

50th Annual Meeting Weekend Needlework Guild of Minnesota Sponsored by the Sue Tesmer Memorial Fund



Catherine Jordan (www.catherinesdesigns.net) will be the featured visiting artist for NGM's 50th Annual Meeting on April 23, 2022. An internationally known designer and teacher, she last visited NGM when she taught at Retreat 2013. Catherine holds EGA Master Craftsman certifications in Counted Thread, Crewel, Color, and Design. She is Chair of the EGA Master Craftsman Design program and Coordinator of the EGA Master Craftsman programs. A five-time recipient of Woodlawn's Frank Lloyd Wright award for best original design, Catherine was awarded 2008 Best in Show for an original fabric painted design.

Sue Tesmer was a long-term NGM member who passed away in July 2021. Knowing how much Sue enjoyed attending NGM's Retreat, workshops, and classes, her family donated Sue's needlework stash to the Guild and requested that the proceeds of their sale go to NGM to support education. To date those sales have generated more than \$13,000 for the Sue Tesmer Memorial Fund. A portion of the Fund is offsetting the costs of Annual Meeting Weekend's activities so that more of our members can participate. For the workshops, participants will pay only the kit fee. The teacher fee will be covered entirely by the Fund.



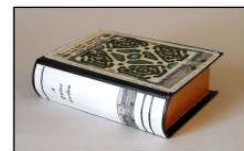
Registration for all events opens February 1, 2022 on the NGM website.

April 23, 2022 (morning):

50th Annual Meeting and Lecture "Needlework Book Covers"

This PowerPoint program is an exploration into the many ways to showcase needlework to make beautiful covers for books. You will see Catherine's collection of accordion folded booklets, linen covered journals, and designs archivally attached to paper maché book boxes. There will be plenty of time for questions and answers .

Accompanying the lecture will be a handout with directions for making the accordion folded inserts, covering them, and making journal covers with your needlework.



April 23, 2022 (afternoon): NGM Commemorative Book Workshop



Initials, ciphers, and monograms have been used for hundreds of years to mark linens and textiles in addition to simply being beautiful embellishments. Catherine so enjoyed her time with NGM as a past Retreat teacher that she offered to design a special 50th Anniversary commemorative book cover, with an NGM monogram on the front and the NGM logo on the back.

In this half-day workshop, students will learn to construct the book, which has an accordion folded insert. Stitching must be complete before the class starts so that students can learn the finishing techniques and how to add an optional button closure. This will certainly be a special heirloom for any NGM member!

April 22 and 24: Contemporary Drawn Thread Forests Workshop

Before you read any further, take 6 minutes to watch this video about Catherine's drawn thread designs:

<https://m.youtube.com/watch?v=0AFggpLQR1w>

In this two-day, intermediate level workshop, students will learn to create a three-dimensional, layered forest and rolling landscape by withdrawing weft threads, so that some trees lie on top, others behind! The sky and foreground are painted in class in the student's choice of seasonal color. This class explores planned thread removal, re-weaving, wrapping and a variety of raised embroidery techniques to give a wonderfully three-dimensional effect using overdyed threads. As you can see, each student's project is uniquely their own!



Kit Fee: \$70