

# Denise Harrington Pratt

Denise Harrington Pratt of Amaryllis Designs is an artist and needlework designer with a Bachelor of Fine Arts degree and a passion for counted thread embroidery on linen. She has been teaching needlework since 1995. All of her workshops are finishing classes taught via Zoom. The stitching for the class must be completed before class.

## Button Etui and Scissors Fob

**Level:** Intermediate

**Class Length:** Two days, taught in two 6 hour class days about a week apart

**Prework:** approximately 25 hours

**Dimensions:** Closed etui is ~5" long x 2 ¼ " wide x 1 ¼ " high. Laid flat, the etui is approximately 6" across not counting the tabs. The fob is 2 1/8" long by 1 ¼ " wide.

**Kit Cost:** \$86 includes the etui and the fob

**Estimated class fee (15 students):** \$64

Designed to hold necessary stitching supplies, this etui opens to reveal a needle page and a scissors keeper. The edges of the book act as a pinkeep. The majority of the stitching is cross stitch over two. Additional stitches used are: cross stitch over one, reverse chain, and lacing the chain. One specialty stitch is also used in the design and students get to choose small pillow stitch, multiple rice, or Algerian eyelet.



Class time will be dedicated to constructing the etui and the fob, including mounting the stitched components, attaching the magnetic clasps, attaching the hinge, putting it all together, and finishing the ribbon edges. Students that come to class prepared should leave the second day with the fob completed and an almost completed etui.

During day 1, students will mark cutting lines, cut out stitched components, apply Fray-Stop, cut out plastic components, adhere batting to plastic components, cut out wool needle page, attach wool needle page, begin hinge construction, begin construction of tabs, including attaching the donut magnets. In the week or so between classes students will complete the hinge components and tab components to be ready for the second class.

In day 2, students will apply Stitchery Tape and mount embroidered fob components onto the plastic components that were prepared in the prep class, glue cording with lobster claw to a fob component, attach disc magnet for holding scissors, apply Stitchery Tape and mount linen etui components to plastic etui components, attach hinge and tabs with glue, prepare inside wool pieces and put in place, glue and clamp hinge and tab areas, sew completed fob components together, sew ribbon over fob seam, sew completed etui components together and add ribbon as time allows. These final finishing steps will likely need to be completed at home for most students.

**Kit contents:** 28 count linen for both the etui and fob, wool felt, cotton batting, one skein Waterlilies, one skein DMC floss, ribbon, Dritz long pearlized pins for etui, Dritz petite pearlized pins for the fob, Dritz heavy-duty template plastic,

needles, tiny buttons, 2 donut magnets, 1 disc magnet, Fray-Stop, clamping pads, small piece of interfacing, lobster clasp with cording for fob.

**Students need to bring:** Students must provide buttons of their choice, pencil, fabric scissors, craft knife, straight edge (preferably metal), cutting surface, craft scissors, glue stick, pinking shears (optional), Stitchery Tape or Cross Stitch Finishing Tape, Aleene's Tacky Glue, 2 pieces of craft wood approximately 3" x 7" (for clamping), 2 Quik-Grip trigger style clamps, and white hand quilting thread.